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ON THE RISE

The boldest designs and
brightest stars lifting luxury
buildings to new heights



A new light installation at The Schumacher (36 Bleecker St.) spotlights the building's rebuilt pediment crown.

PHOTO BY WILLIAMS NEW YORK

BY ZACHARY KUSSIN

LET THERE BE LIGHT

LUXURY projects across Manhattan will shine brighter this year thanks to a series of innovative new light installations. The largest is a flashy LED piece from French lighting designer Thierry Dreyfus, which will be placed along the length of **135 W. 52nd St.** this spring. The project, which gradually brightens and fades, marks Dreyfus' first major permanent New York City installation. "My will was to make the building breathe calmly, to offer a contrasted energy to the stress of the city by making the light installation appear and disappear as if it were alive," says Dreyfus. (Units go from \$3.09 million to \$8.7 million.) An illuminated skylight in the lobby of the Thomas Juul-Hansen-designed **505 W. 19th St.**, below the High Line, spotlights the park's textured, industrial underside. Juul-Hansen worked with light-design firm One Lux Studio to brighten the building (units from \$3.79 million to \$7.8 million). And to accentuate the rebuilt pediment at the crown of the seven-story **Schumacher** at **36 Bleecker St.**, designers Focus Lighting positioned beams shining toward the tippy top. This 20-unit condominium will debut this summer (there are five units left, starting at \$9.5 million).